



USICA NUOVA

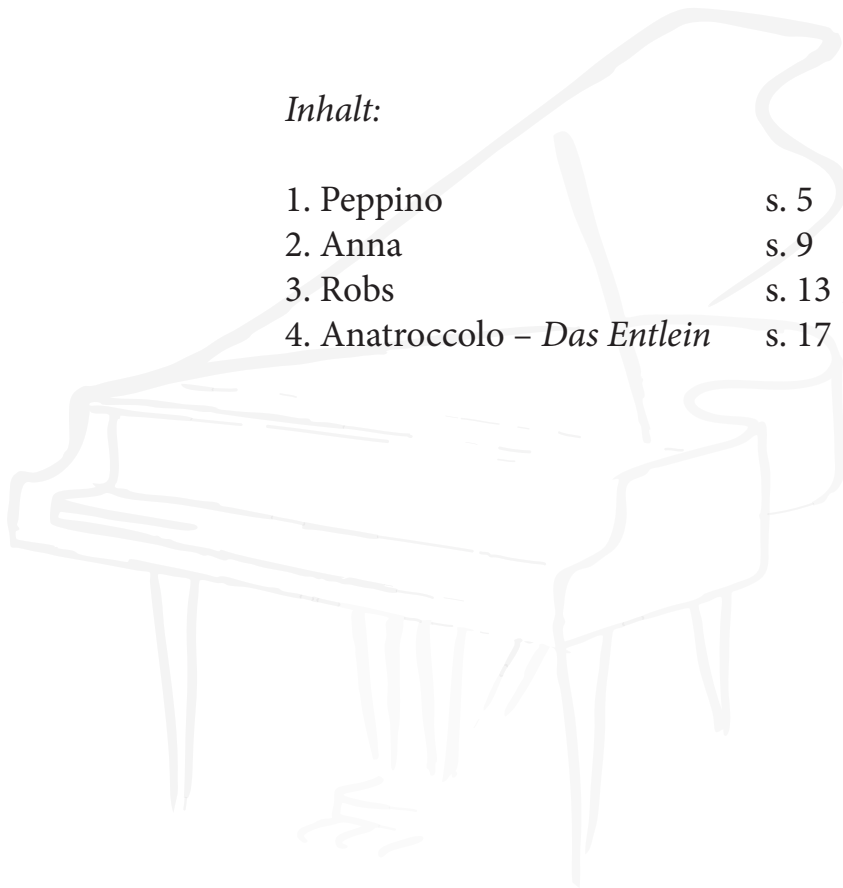
PASQUALE M. MORGANTE

VIER STÜCKE FÜR KLAVIER

BASSO OSTINATO

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1. Peppino

♩ = 105

Measures 1-3 of the piece. The music is in 5/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The dynamic is *mf*. The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1 and 2, followed by a melodic phrase in measure 3. Pedal markings are present in the bass line: *Ped.* under measure 1, and **Ped.* under measures 2 and 3.

Measures 4-6. The bass line continues with eighth notes. The treble line has melodic phrases in measures 4 and 6, with rests in measure 5. Pedal markings are **Ped.* under measures 4, 5, and 6.

Measures 7-9. The bass line continues with eighth notes. The treble line has rests in measures 7 and 8, followed by a melodic phrase in measure 9. Pedal markings are **Ped.* under measures 7, 8, and 9.

Measures 10-12. The bass line continues with eighth notes. The treble line features a complex melodic line with triplets and slurs. Pedal markings are **Ped.* under measures 10, 11, and 12.

Measures 13-15. The bass line continues with eighth notes. The treble line has rests in measures 13 and 14, followed by a melodic phrase in measure 15. Pedal markings are **Ped.* under measures 13, 14, and 15. The instruction *segue simile* is written below measure 15.