



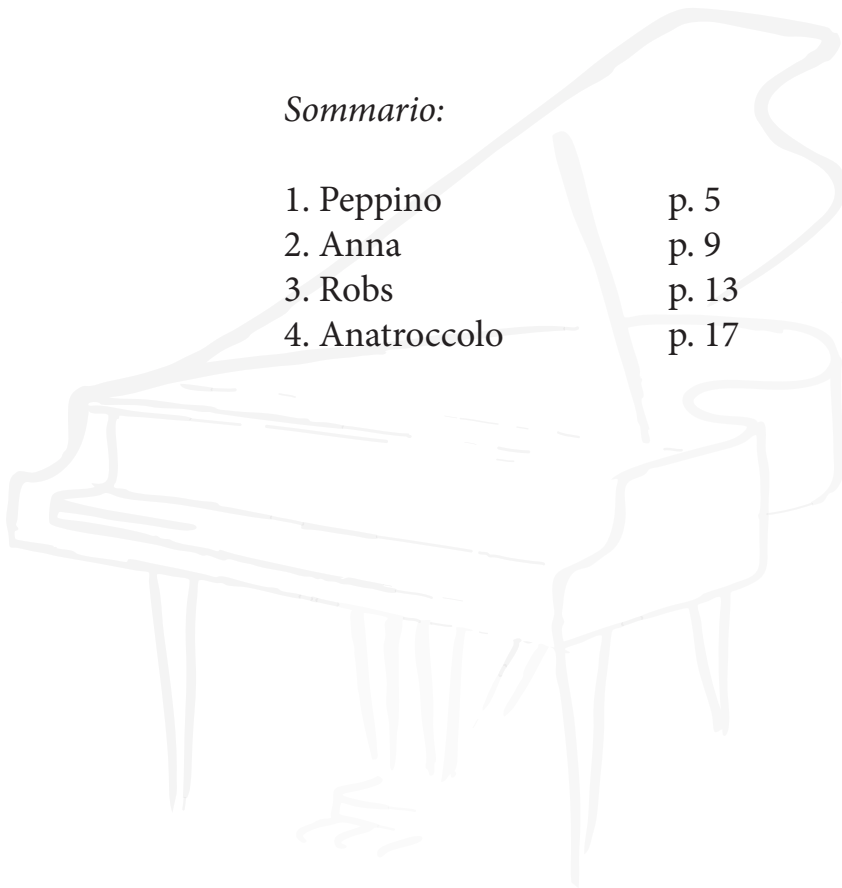
USICA NUOVA

PASQUALE M. MORGANTE

QUATTRO PEZZI
PER
PIANOFORTE
SU
BASSO OSTINATO

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1. Peppino

♩ = 105

Measures 1-3 of the piece. The music is in 5/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The first measure is marked *mf*. The bass line consists of a steady eighth-note pattern. Pedal markings are present: *Ped.* under measure 1, and **Ped.* under measures 2 and 3.

Measures 4-6. The music continues in 5/4 time. The bass line remains a steady eighth-note pattern. Pedal markings are **Ped.* under measures 4, 5, and 6.

Measures 7-9. The music continues in 5/4 time. The bass line remains a steady eighth-note pattern. Pedal markings are **Ped.* under measures 7, 8, and 9.

Measures 10-12. The music continues in 5/4 time. The bass line remains a steady eighth-note pattern. Pedal markings are **Ped.* under measures 10, 11, and 12.

Measures 13-15. The music continues in 5/4 time. The bass line remains a steady eighth-note pattern. Pedal markings are **Ped.* under measures 13, 14, and 15. The final measure is marked **Ped. segue simile*.